Acknowledgements

This hypertext edition of *Mary Shelley, Life of William Godwin*, edited by Judith Barbour with Clara Tuite, is a collaborative project of the School of English, Art History, Film and Media (SEAHFAM), and the Scholarly Electronic Text and Imaging Service (SETIS) of Fisher Library, at the University of Sydney. Grateful acknowledgment is due to Lord Abinger, for his permission to transcribe and publish manuscripts from the Abinger Shelley-Godwin Collection deposited at the Bodleian Library, Oxford. The electronic coding expertise of Dr Creagh Cole at SETIS has been essential to the realisation of the project. Dr Gerard Goggin combined the roles of research scholar in English Romantic studies and IT expert, to develop the concept of the hypertext; and oversaw its transition between print and electronic media.

Dr Bruce Barker-Benfield, Senior Assistant Librarian in the Department of Special Collections and Western Manuscripts at the Bodleian Library of Oxford University has been at all times a courteous and well-informed guide to the Collection, and has encouraged and advised the editorial team at the University of Sydney throughout the preparation of the edition. Acknowledgments are also due to the Perkins Library of Duke University, Durham, North Carolina, who lent us the Abinger MS microfilm reels; the National Library of Australia; the British Library, London; the Pforzheimer Collection at the New York Public Library.

The project was funded in part with the aid of Small Grants from the Australian Research Council to Professor Margaret Harris and Dr Judith Barbour, in 1992 and 1999. Special thanks are due to Dr Peter Otto, at University of Melbourne, who participated in the project at its initial phase, and in its development into the mounting of an electronic edition. My thanks are also due to the Principal and Fellows of St Hilda’s College, Oxford, at which I was a summer visitor in 1992 when I began the task of transcribing the manuscripts in the Bodleian Library. On the many subsequent visits to Oxford and London to work on the edition, Dr Janet Wilson was my generous host.

Among colleagues in Australia and overseas from whose published work, conference papers, and stimulating conversation, I have received ample encouragement and intellectual profit, I wish to thank: Graham Allen, Betty Bennett, Marilyn Butler, Will Christie, Pamela Clemit, Deirdre Coleman, Syndy Conger, Nora Crook, Stuart Curran, Paula Feldman, Peter Hutchings, Mary Jacobus, Simon Petch, Mark Philp, William St Clair, Juliet Sheen, Claire Tomalin, and Duncan Wu. The published work in the field of Shelley-Godwin studies of Anne K. Mellor, Marion Kingston Stocking and David Kingston Stocking, and Emily W. Sunstein, also elicits my thanks.

My colleague Deirdre Coleman has earned my gratitude for her unfailing enthusiasm and generosity during more than a decade of cooperation in research, teaching, and postgraduate supervision of students in Romanticism.

Judith Barbour